San Francisco State University
2015
Gordon Thomas Memorial Scholarship
Application

Application Filing Deadline:

Friday May 8, 2015

Return applications to:
San Francisco State University Gordon
Thomas Memorial Scholarship Cinema
Department, FA 245
1600 Holloway Avenue
San Francisco, CA 94132-4011
415/338-1629

The Gordon “Don” Thomas (1967-2003) Memorial Scholarship will be awarded to a San Francisco State University junior, senior or graduate student, currently attending SFSU and majoring in cinema with an emphasis in animation.

Gordon “Don” Thomas, animator and filmmaker, earned the first Master of Fine Arts in Cinema, with an Animation emphasis, at San Francisco State University in June of 2001. He designed his own program concentrating in 2D and 3D computer animation and 3D stop motion. Don was also an instructor at SFSU teaching beginning and advanced animation classes.

With this scholarship, Don’s family and friends seek to honor Don’s memory and promote his values: creativity, diligence, inspiration to others, and celebration of human diversity. In addition, the scholarship is intended to promote Don’s commitment to learning, his love for teaching and his belief that we need to hear each other’s voices to make a difference.
ELIGIBILITY REQUIREMENTS  (Type or print)

1. **Must be currently enrolled at SFSU** and be either a junior, senior or graduate student in the animation emphasis
2. **Must enroll at San Francisco State University as a full-time student** with at least 12 units undergraduate or 9 units graduate for the Fall 2015
3. **Write a personal statement** (typed, double-spaced, not to exceed three pages)
   - Statement must address:
     a) Description of your financial need
     b) Your creativity and diligence to the subject matter of your animation
     c) How you inspire others around you in the world of cinema
     d) Your commitment to your approach and how your work speaks to diversity
     e) Description of your senior or thesis project; include story outline, storyboard, techniques and goals for completion.
4. **Submit animation and artwork on DVD / QuickTime Movie, PDF, JPEG:**
   - a) Samples of your best most complete work
   - b) A proposal for a senior project that this scholarship will help fund. May include an animatic, storyboard, script, development artwork and animated sketches.
5. **Submit or mail all items together: application, personal statement, and CD/DVD to the Cinema Department Office, FA 245. ATTN: Thomas Scholarship**

PROCEDURES

Completed applications that meet the above criteria and are received by the **May 8th** deadline will be reviewed by the scholarship committee. The scholarship will be presented at Animation and Film Finals

APPLICATION  (Please complete all information)

Name_________________________________________ E-mail Address_____________________________________

Home Address/City/Zip________________________________________________________________________

Telephone #___________________________ Student ID #__________________________________________

Note: All information collected as a part of the application process for the Gordon “Don” Thomas Memorial Scholarship will become the property of the Scholarship Committee, will be kept confidential, and will only be used by the Scholarship Committee for purposes of evaluating applicants.

My signature below certifies that I have read and understand all the conditions and requirements of an applicant for the Gordon “Don” Thomas Memorial Scholarship as described above in the ‘Eligibility Requirements and Procedures sections’ and that I meet all eligibility requirements.

__________________________________________________________________________________________

Student Signature ____________________________ Date ____________________________

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